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Afterword

恋愛カーブ
Love curve

I TOLD HIM THAT I SENT THE WEDDING RING FOR REPAIR. HE JUST WOULDN'T BELIEVE ME!
LISTEN TO THIS! HE GAVE ME SUCH AN ATTITUDE!
WHO HAS THE TIME TO HAVE AN AFFAIR!
SIS..
YOU TWO FOUGHT AGAIN
BY THE WAY, IS IT ALL RIGHT FOR YOUR COMPANY ..
BRANCH SINGLE DORMITORY
LET THEIR EMPLOYEES WAKE UP SO LATE?
THAT CAN'T BE HELPED!

OH NO! WHAT TIME IS IT NOW?
I'M SORRY, MARUYA-SAN.
BECAUSE I WAS LATE...
THE TALK GOT WORSE.
FINALLY ABLE TO RETURN
!
MENTOR
IT'D BE A PROBLEM FOR OUR PLANS.
YOU KNOW RIGHT, KATOU?
YES.

CAME TO THE BRANCH OFFICE.
WAH! TAKIZAWA...
THE GUY THAT I LEAST WANT TO SEE..
IS HE TRYING TO FIND FAULT WITH ME?
HE JUST HAS TO SIT AT MY PLACE.
SO MANY EMPTY SPACES
THE MEETING ROOM OR THE DISCUSSION CORNER.

Hey
THANKS FOR THE WORK.
THERE'S A DOCUMENT I NEED YOU TO TAKE A LOOK AT, MARUYA-SAN.
Hey
HOW'S THE SALES DE-PARTMENT, TAKIZAWA?
ARE YOU GETTING USED TO IT A LITTLE?
NOW I'M STILL YOUR MENTOR...
Don't stand on ceremony with me.
YOU CAN JUST COME AND DISCUSS WITH ME ABOUT ANY-THING.

IT'S HARD TO BELIEVE THAT THE BOTH OF US UNDERWENT TRAINING TOGETHER.
HE'S GOOD AT GETTING THE CORRECT NECESSITIES FOR HIS WORK.
YES.
Thank you.
THIS GUY
HE'S DEFINITELY GETTING IT GOOD AT HIS ASSIGNED SALES DEPARTMENT.
HE SEEMS TO BE POPULAR AMONG THE GIRLS HERE AT THE BRANCH OFFICE.
JUST LOOK AT THE CUPS OF COFFEE THEY HAVE MADE FOR HIM.

WELL.
INDEED
HIS LOOKS
AH.

HERE YOU GO.
I'M SORRY.
DO YOU WANT TO TAKE A BREAK AND HAVE DINNER?

行動予定表
氏名
行先
備
I'LL TAKE THESE AWAY
THANK YOU.
YOU CAN COME WITH US, TAKIZAWA.
SURE.

THE QUOTATION...
FOR THIS INVOICE IS..
AH! THERE ARE TOO MANY THINGS TO REMEMBER!
I don't get it!
AH...

AFTER STEPPING INTO THE WORK FORCE..
I NEVER HAD A RELATIONSHIP
A pair ring with an ex-girlfriend.
EH, I STILL KEEP THIS.
A NICE FIT
WORK TAKES UP ALL MY TIME.
WHAT ABOUT TAKIZAWA?
EVEN IF WE GO OUT DRINKING AS COLLEAGUES
I HAVEN'T TALKED WITH HIM ABOUT THIS

OUCH!!
SIS!
MY RING WAS TWISTED IN THE MORNING WHEN I WOKE UP!
WHAT SHOULD I DO!?
I forgot to remove it.
AH.
For that...
I JUST USE MY OWN STRENGTH TO REMOVE IT.
USE MY OWN STRENGTH?
For real?

IF YOU WANT TO MEND THE TWISTED RING ..
I CAN INTRO-DUCE YOU TO A GOOD SHOP
BEEN THERE
OH... I'M VERY BUSY IN THE MORNING. LATER
I THOUGHT ONLY YOU'D BE ABLE TO MAKE A RING TWISTED...
I've never even bent a spoon before
OH WELL, AT LEAST I MADE IT IN TIME FOR THE AFTER-NOON MEET-ING.
IN THE END, I TOOK A HALF-DAY MORNING LEAVE
KATOH
WHAT'S WRONG?

!?
TAKI-ZAWA.
ARE YOU ALL RIGHT?
YOU DON'T LOOK TOO GOOD.
EH?
OH, TODAY'S MEETING IS WITH THE SALES DEPARTMENT...
Eh?
.....
Just have to be right now...

I SEE.
That's good
AH...HE'S WORRIED ABOUT ME.
NO, I'M FINE.
!
KATOU!
KA-...

TAKI-ZAWA, TOO.
YES.
THE MEETING'S STARTING SOON
How can the newcomers be late?
KATOU.
SIT BESIDE ME
YES.
.....
BUT!
IT WAS A MEETING THAT YOU COULDN'T HELP BUT BE DRUNK AFTER.

BE CARE-FUL!
ALTHOUGH MARUYA-SAN LOVES DRINK-ING, YOU CAN'T REALLY HOLD IT WELL.
BUT BECAUSE MARUYA-SAN'S ALWAYS ZEAL-OUS ..
SO YOU'RE CUTE WHEN YOU'RE DRUNK.
HAH?
Who's Cute!

GRAB
PFF!

Hey, you look scary
.....
YOU'RE REALLY CLOSE TO MARUYA-SAN.
MARUYA-SAN, WE'RE GOING UP THE STAIRS.
EH—
THAT MEANS—?

LEFT BEHIND
IS HE.
Are you all right?
KATOU?
THE TAXI LEFT WITHOUT WAITING
DO YOU WANT TO STAY AT MY PLACE?

THANK YOU. THERE ARE STILL TRAINS AT THIS HOUR.
I CAN WALK TO THE STATION.
Okay. BYE.
TAKE CARE. YOU'VE DRANK QUITE A LOT, TOO.
Although it's not my business...
TAKIZAWA WAS ACTUALLY WORRIED ABOUT MARUYA-SAN.
THAT'S WHY HE GOT JEALOUS LIKE AN IDIOT
HE EVEN WENT TOOK THE LONG WAY TO FOLLOW US BACK HERE

I THOUGHT HE'S SOMEONE WHO'D HAVE...
EVEN IF IT'S ANOTHER GUY...
A SKILLFUL LOVE.
KATOU
YOUR WORK HAS ENDED FOR THE DAY.

WITH TAKIZAWA...
I CAUSED YOU TROUBLE WHEN I GOT DRUNK THE OTHER TIME.
TO MAKE UP FOR IT, MY TREAT YOU CAN HAVE ANY-THING YOU WANT.
I ALREADY CALLED TAKIZAWA ALREADY.
AH!
I'VE AN APPOINTMENT TODAY WITH A FRIEND.
It's really not a good time.
I'LL HAVE DINNER WITH YOU ANOTHER DAY.
ENJOY YOUR DINNER
I SEE.
I was a bit sudden also

ALTHOUGH I WAS KILLING TIME, I COULDN'T GET DRUNK.
I WAS THE ONE LETTING THEM BE ALONE
YET I BECAME SO BOTHERED BY THEM
.....

!!
THERE'S NOTHING TO BE SUR-PRISED ABOUT
IT MUST BE...
BECAUSE MARUYA-SAN GOT DRUNK SO HE'S HOLDING HIM AGAIN
GEN-KAN
MARUYA-SAN
TAKI-ZAWA
TO THE
SEND-ING THE DRUNK

KATOU?
.....

WHAT AM I DOING!
Damn!
HURRY UP AND OPEN THE DOOR!
KATOU ...
DIDN'T YOU MEET UP?
EH?
YOU SAID MEET-ING YOUR FRIEND ... YOUR COLLEGE FRIEND?
YEAH..
THAT'S RIGHT.
CLATTER
CLATTER
LEND ME YOUR KEY.

WHAT'S WRONG?
YOU SURPRISED ME.
NICE CATCH!
WAH!
SORRY
WHAT'S WITH THIS KEY?
IT'S BENT UNTIL IT'S LIKE THIS.
EH!?
OH MY GOODNESS! NOT ONLY THE RING, BUT I BENT THE KEY TOO!!

SINCE YOUR KEY IS NOW LIKE THIS, I THINK THE DOOR WON'T OPEN
DO YOU HAVE A SPARE KEY?
.....
THERE SHOULD BE SOME WAYS...
DO YOU WANT TO COME TO MY PLACE?
DOKI
OOKI
I
I DON'T KNOW WHY MY FEELINGS SUDDENLY FEEL LIKE THEY'RE ON A ROLLER-COASTER.
DOKI
OOKI
I DON'T KNOW, BUT...

I DO KNOW THE REASON BEHIND THE FEELINGS I'M HAVING RIGHT NOW
IT'S HURTING MARUYA-SAN SO NO THANKS.
YOU REALLY LIKE MARUYA-SAN.
ARE YOU GOING OUT WITH HIM?
HAH?
YOU'RE THE ONE WHO'S GOING OUT WITH HIM!

WHY ME?
EH!?
AH...
TAKI
...

I...
GET IT!
BUT YOU WOULDN'T COME TO MY PLACE.
HEY!
WHERE DO YOU THINK WE ARE ..
THEY'RE PUZZLING THINGS.
THAT CAN'T BE HELPED! BECAUSE THE KEY BECAME LIKE THAT!
EVEN THIS LOVE...
BE IT THE RING OR THE KEY...
END

THE USUAL GRACEFUL MORNING
SHOES
TIME
PERFECT
HAIR.
TIE.

Someone You Can't Get Out of Your Mind
GOOD MORN-ING.
IT SHOULD BE LIKE THIS.

HEY.
MARUYA, YOU'RE STILL AS EARLY AS EVER.
WATABE-SAN

WHAT HAPPENED WITH YOUR TRANSFER?
THE PROJECT WAS FINISHED AHEAD OF SCHED-ULE.
SO STARTING FROM THIS WEEK, I'M BACK TO DOING SALES HERE.
IT'S NICE WORKING WITH YOU AGAIN.
.....
SAME TO YOU.

HOW WAS YOUR TRIP?
EH.
OH WELL.
MARUYA ...

GOOD MORNING.
Ah
YOU ARE...
HE'S IN THE SAME DEPARTMENT, CHIEF WATABE
"Chief"!
HE'S MY JUNIOR, KATOU
NICE TO MEET YOU.
YES
NICE TO MEET ...

KA-TOU.
I CAN TURN A BLIND EYE TO YOUR PERSONAL AFFAIRS.
BUT PLEASE THINK OF HOW TO INCREASE WORK EFFICIENCY. HURRY AND TIDY UP.
EX-MENTOR
OKAY.
I'LL TRY NOT TO CROSS THAT BOUNDARY
Definitely not to your table
...
I DON'T MEAN THAT.

SORRY TO COME HERE AT THIS TIME...
I WONDERED IF I COULD USE THE BATHROOM...
DING DONG
MARUYA
YES?

THE SWITCH IS ON...
BUT THE HEATER DOESN'T WORK.
THERE'S NO HOT WATER, YET I ONLY REALIZED IT AFTER I STARTED SHOWERING.
SO I ENDED UP LIKE THIS.
PLEASE GO AHEAD.
.....
HE'S BACK TO STAYING AT THIS SINGLES DORMITORY.

BUT HE'S ACTUALLY VERY DELICATE
SUPER NEAT
HE APPEARS TO BE THE FORCEFUL TYPE.
BECAUSE OF THE SEASON
HE DOESN'T NEED TO COME HERE TO BORROW A BATHROOM
SPE-CIALLY

THAT TIME WAS
COMING TO MY ROOM...
BECAUSE WE WERE BOTH DRUNK.

I WANTED TO TREAT IT...
THAT WAS MORE THAN A YEAR AGO
YET...
AS THOUGH NOTHING HAD HAPPENED

MY WHOLE BODY TOTALLY REMEMBERS ABOUT THAT NIGHT.
IF I KNEW I'D BE BOTHERED...
WHY DID I SLEEP WITH A STRAIGHT GUY?
I WOULDN'T HAVE SLEPT WITH HIM.
YOU'RE A GREAT HELP.
THANKS!

THE SERVICE CENTER CLOSES AT SEVEN. I'LL CALL THEM TOMORROW.
YOU'RE WELCOME.
I SEE.
Softly
ARE YOU GOING OUT WITH ANYONE NOW?

!?
SO IT'S BECAUSE OF THAT.
He came here because he wanted to ask that.
I DIDN'T REALLY HEAR WHAT YOU SAID.
EH?
NOTHING MUCH.
THEN... GOOD NIGHT.

WHAT WAS I DOING...
I CAN JUST TELL HIM YES...
HE'D HAVE LET IT GO.

AND EVERYTHING WOULD HAVE ENDED.

I GOT THE SUMMER SET FROM SHUU-SUI HOUSE
IT WON'T BE WRONG IF YOU'VE SELECTED IT.
THANK YOU.
YOU'RE WEL-COME.
THANK YOU, TOO.
THIS IS WHAT YOU'VE ASKED ME TO BUY.
YOU EVEN BOUGHT THE CLERKS' SHARE, TOO.
THANK YOU!
THANK YOU!

...
YOU'RE WELCOME.
THE BUSINESS SMILE
IT'S GOOD IF HE GETS MARRIED SOON.
BE IT IN THE OFFICE OR OUTSIDE...
WITH HIS PREREQUISITES, HE SHOULD BE ABLE TO FIND ONE EASILY.
IT'S REALLY TIRING TO DO SALES UNDER THE HOT SUN
THE COLD ONE.

YOUR SCHEDULE IS SO PACKED. I BET YOU DIDN'T HAVE YOUR LUNCH.
Just eat a little.
DON'T THINK SO MUCH. JUST EAT IT.
I'M FINE.
IT'S ONLY FOR THE GIRLS.
THANK YOU.
SERI-OUSLY

PLEASE GET MARRIED SOON.
NOT GOING BACK?
THIS ISN'T URGENT, RIGHT?
YES.
TO REPAY YOU IN LETTING ME USING YOUR BATHROOM, MY TREAT.
What do you want to eat?
YOUR HEATER'S FIXED?
YES. I FOLLOWED THE MANUAL.
I TURNED THE HANDLE DOWN...

YEAH.
BECAUSE OF THAT, YOUR WRITING'S EASY TO READ.
WHAT?
BECAUSE MY HAND-WRITING'S UGLY...
SO I SHOULD AT LEAST WRITE NEATER.
No.
I WAS JUST THINKING YOU'RE STILL THE SAME USING A RULER TO WRITE.
THANK YOU.

But you won't get a treat no matter how hard you praise me.
KATOU.

MARUYA-SAN!
SOME-THING HAPPEN?
IT'S SO LATE.
SORRY TO BE SO LATE.
Making you worried.
IT'S OKAY.
I've other things to do also.
HEY.
AND TO DISCUSS SOME WORK WITH YOU?
CAN I HAVE DINNER WITH YOU AT THE USUAL PLACE ...
EH.

CAN I GO TOGETHER?
EH!?
DEPENDING ON WHAT IT IS, I MIGHT BE ABLE TO GIVE SOME ADVICE
AH
OKAY.
Thank you!
WE'RE GOING TO THE FOURTH FLOOR AT THE NEXT BUILDING.
ALL RIGHT WITH YOU?
FOURTH FLOOR ...

HOW ABOUT THIS ONE?
CAN WE EAT HERE?
"INSPECTOR"
ALL RIGHT.
AH...
THAT SHOP...
EH?
ALTHOUGH THE FOOD WASN'T NICE IN THE PAST...
IT'S BETTER NOW AFTER THEY'VE CHANGED THE CHEF.
HE EVEN REMEMBERS THAT.

I SEE.
Yep.
THAT'S RIGHT.
A LOT OF THINGS...
WOULDN'T REMAIN THE SAME AS BEFORE.
MARUYA.

YOU'RE SO DRUNK
WALK PROP-ERLY!
I'M FINE...
HEY!
ALTHOUGH IT

SHOULDN'T BE THE SAME...
ARE YOU ALL RIGHT?

SORRY
PUSH
STAGGER
!?

YOU'RE GOING THE WRONG WAY.
I'LL SEND YOU BACK.
It's dangerous for you to climb the stairs alone.
.....
ALL RIGHT. LET'S GO.

WHY WOULD I BE SO DRUNK...
MARUYA
AT HIS LIMIT
MARUYA.
Mm?

EH!?
TO BE CONTINUED.

Someone
I Can't
Get Out of
Your Mind

WHY IS IT LIKE THIS!?
.....

!
!!
THE BREATHING IS HASTY...

BLUSH
...
IF THIS GOES ON, IT'S LIKE HE'D SEE THROUGH ME.
EH!?
SEE YOU. GOOD NIGHT.

HAA
AH...
SO...
HE JUST WANTED TO MAKE ME SLEEP MORE COMFORT-ABLY...
.....
I WAS RELIEVED.
BUT THE FACT THAT HE LEFT LIKE THAT...

WHY SHOULD I BE SURPRISED...
I'M...
-SAN ...
MARU-YA-SAN.
EH. .

YOU'VE BEEN IN A DAZE SINCE MORNING ARE YOU ALL RIGHT?
.....
IT'S JUST A HANGOVER. DON'T WORRY
WORRISOME
I see
HOW'S THAT CASE?
OH.
MARUYA.
IT'S FINALLY IN A GOOD STAGE!
THANKS TO YOU.

THE NEW CATALOG FOR COMPANY A...
PLEASE INCLUDE THIS DATA FOR ME, TOO.
AH.
SURE.
ANYTHING THAT HAPPENS WHEN DRINKING
ALTHOUGH IT'S AN UNSPOKEN RULE...
NOT TO BRING IT UP THE NEXT DAY...
SERI-OUSLY

HE REALLY DRAWS A CLEAR LINE BETWEEN WORK AND PERSONAL.
THIS TIME, TOO
ANYWAY, I'M PROBABLY THE ONLY ONE...
WHO CAN'T CALM DOWN...
THIS TO BE HAND DELIVERED...
TO THIS ADDRESS, RIGHT?

THE MEET-
ING ENDED
EARLIER

DID I
SMILE

PROPERLY?
I HEARD THE BEALITY WHO CAME BY EARLIER IS THE DAUGHTER OF OUR BRANCH MANAGER.
WHAT A BEALITY.
SHE ADMIRES CHIEF WATABE'S CAPABILITIES.
IT SEEMS LIKE THEY MIGHT BE GETTING MARRIED.
HE GOT A GOOD RESULT NOT TOO LONG AFTER HE BECAME CHIEF.
THAT'S EXPECTED.
SHE ALREADY WANTED TO GO AFTER HIM FOR QUITE SOME TIME.
ME, TOO!
.....

!
WATABE-SAN?

YES?
ABOUT THAT LADY...
AH.
CONGRATULATIONS ON GETTING MARRIED SOON.
AH, NO
WAIT.
BY THE WAY...
I'M GOING OUT WITH SOMEONE...

NOW
...

DID ANYONE SEE...
CHIEF WATABE?
THERE'S AN URGENT CALL...
That person sounded angry. b
I
I'LL TALK TO YOU LATER.
.....
WHAT'S THERE TO TALK ABOUT?
WE HAVE NOTHING...
TO DO WITH EACH OTHER ALREADY.

MARU-YA.
HAVE YOU SENT OUT THE CATALOG TO COMPANY A?
I'LL CHECK THE DELIVERY NOTICE RIGHT AWAY.
THEY SAID THEY HAVEN'T RECEIVED IT...
HUH?
NOT TO COM-PANY A...
IT WAS SENT TO THE MARKETING DEPART-MENT...
HOW COULD I MAKE SUCH A MISTAKE!

PATS
I'M SENDING IT PERSONALLY TO COMPANY A.
I'LL LEAVE THE MARKETING DEPARTMENT TO YOU.
YES
I'M SORRY.
OBSTACLES AT WORK.
!!!!!
EVEN FACED WITH
SORRY TO CAUSE SO MUCH TROUBLE
RETRIEVAL

SUCH A MISTAKE LIKE THIS...
WOULD ONLY BE MADE BY A NEWCOMER
IF YOU HAD CAME TO ASK ME
WE COULD HAVE SALVAGE THE PROBLEM.
THE TYPE TO REPENT AT THE ROOFTOP
YES.
I'M SORRY
DON'T TAKE IT ALL UPON YOURSELF.
IT'S IMPORTANT TO LISTEN TO OTHERS' ADVICES.
Although it's good to feel responsible

I'LL LISTEN TO HIM PROPERLY.
SINCE WATABE-SAN WANTED TO SAY SOME-THING
THAT'S RIGHT.
I WON'T CONFESS TO HIM
IN ORDER TO MAKE MYSELF FEEL BETTER.

I HAVE TO BUCK UP
Hey
NO MATTER WHAT HE TELLS ME
I KNOW YOU'D BE HERE.
MARU-YA
HOW'S THAT SIDE?
Good work.

TROUBLE MAY BE A CHANCE AS WELL.
I GOT A BIG ORDER!
EH!?
!!
AMAZING.
SHE'S PROBABLY EXPECTING SOMETHING FROM HIM.
I HAVEN'T FINISHED WHAT I WAS SAYING EARLIER.

IS IT KATOU?
HAH?
AREN'T YOU GOING OUT WITH HIM?
IT'S ...
NOT HIM.
EH.
I THOUGHT IF IT WAS SOMEONE AROUND YOU, IT'D BE EASIER TO BREAK YOU TWO UP.
WHY WOULD IT BE LIKE THAT?
I DIDN'T FIND ANYTHING IN YOUR ROOM.
ARE YOU REALLY GOING OUT WITH SOMEONE?

PLEASE ...
WAIT A MINUTE.
WHAT'S THAT COMING FROM THE GROOM-TO-BE?
You sounded really scary.
THERE'S NO MARRIAGE. I REJECTED IT FROM THE START.
AND ...
WHAT DO YOU THINK WAS THE REASON...
I CAME BACK EARLY FROM MY TRANS-FER?
.....

I KNOW YOU DON'T WANT TO DITCH THAT "IT'S HAS GOT NOTHING TO DO WITH ME" ATTITUDE
BUT EVEN IF YOU SHOW ME THAT SAME ATTITUDE NOW...
.....

MARUYA
THAT NIGHT.
TO FORGET IT.
I WON'T ALLOW YOU..

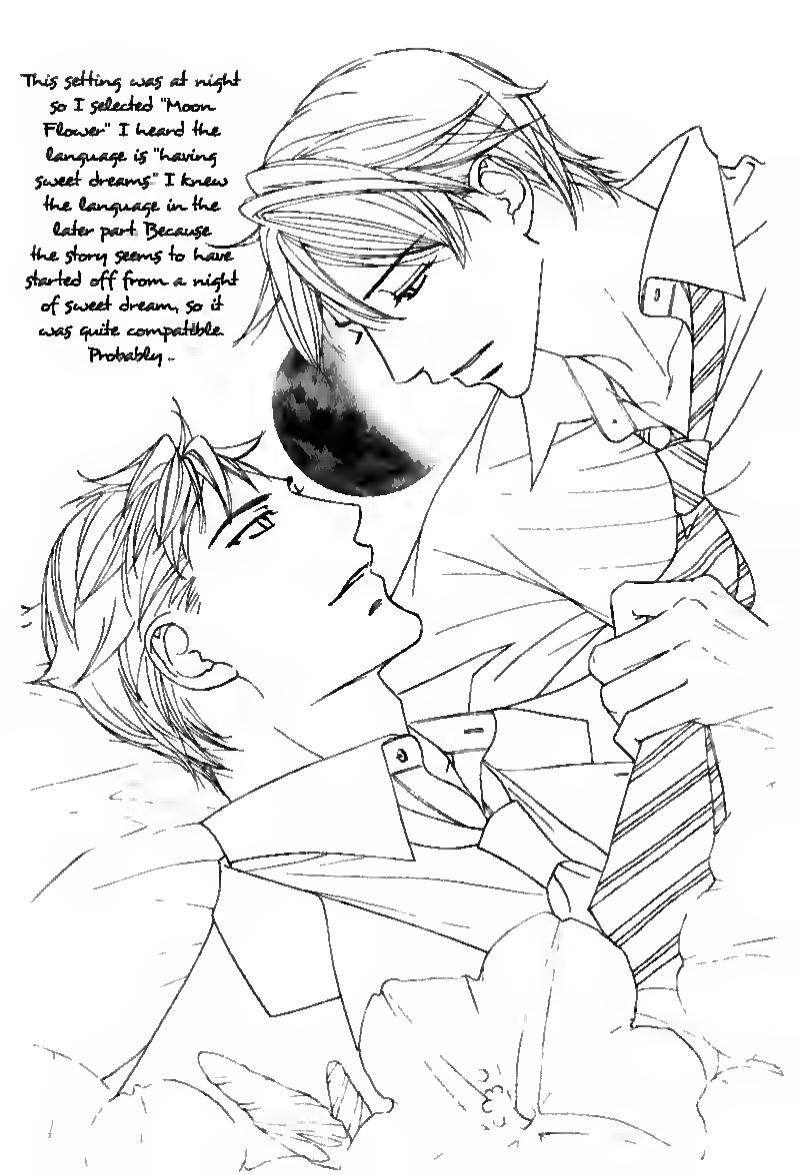
YOU FORGOT ABOUT IT SO EASILY.
I'M THE ONLY ONE...
GETTING BOTH-ERED
YOU'RE WRONG.
BUT MARUYA, THE NEXT DAY...

YOU LOOKED SO UPSET.
THE TEMPORARY TRANSFER WAS TOO LONG...
I WAS TRYING TO ACT MATURE.
TO LET ME CONFIRM MY FEEL-INGS.
I HAD WANTED ...
TO DO THIS A LOT SOONER...
NN!
I WAS HOLDING BACK MYSELF DESPERATELY WHEN YOU WERE DRUNK.
THIS TIME...

I WON'T LET YOU SAY THAT...
IT'S JUST A FLING AFTER GETTING DRUNK!
EVEN THOUGH I WANT TO FORGET HIM, I STILL COULDN'T DO IT.
BACK AT YOU.
JUST LIKE THIS. DESPERATELY SEEKING COMFORT FROM...
THE WORDS AND...
FINGER-TIPS...

HOW COULD I TREAT IT AS THOUGH NOTHING HAD HAPPENED..

WHAT SHOULD I DO...
SERI-OUSLY
SMILE
WANT SOME WATER?
I'M SO SATISFIED ...
VERY SATISFIED ...
VERY, VERY SATISFIED ...
END


This setting was at night so I selected "Moon Flower" I heard the language is "having sweet dreams" I knew the language in the later part. Because the story seems to have started off from a night of sweet dream, so it was quite compatible. Probably..

片手をのばせば
If you are on my side...

I NEED TO...
I SHOULD...
GET BACK TO MY ROOM.
WATABE
FOR THE OFFICE!
PRE-PARE...
Geez.
See you later
WATABE

KATOU AND
TAKIZAWA!

...
THERE'S SOMEONE OUTSIDE, SO...
.....
WHAT'S WRONG?
HE SAW ME!
—

ARE GOING OUT
SO THOSE TWO
THEY
OR US
.....
LUCKILY WE SAW EACH OTHER
IF SOME-ONE ELSE SAW US
WE ARE TOO SHOWY

IT'S GOING TO BE TOO LATE BY THEN.
AH...
WANT TO HAVE LUNCH TOGETHER?
MARU-YA...
ABSENCE
OH RIGHT
KATOU'S ON A LONG-TERM BUSINESS TRIP STARTING TODAY
EH
SORRY I'VE URGENT THINGS TO DO TODAY..

I SEE. I WORK HARD.
EH.. MARUYA'S BUSY?
Yeah
ALTHOUGH THE CLIENT JUST COMPLIMENTED HIM ON HIS CAPABILITY AND DEDICATION...
HE STILL SHOULD EAT HIS MEALS.
Yeah
WHY ARE YOU SO HAPPY? THEY AREN'T PRAISING YOU.
.....
HAPPILY
Work is teamwork.
I'M SO STUPID.
!
IF I BEHAVE LIKE THAT...
IT'S EVEN MORE UNNATURAL.

MARU-YA-SAN.
IF YOU HAVEN'T HAD LUNCH, WANNA GO TOGETHER?
TAKI-ZAWA.
AND I'VE THINGS TO SAY...
OKAY.

行動予定表
氏名
行先
ARE YOU FREE LATER, WATABE-SAN?
LET'S HAVE A DRINK ...
I'M NOT DOING THIS
TO MAKE UP FOR LUNCH
氏名
.....

氏名
行先
SORRY.
I'VE GOT AN APPOINTMENT
AN APPOINTMENT?
CALL ME NEXT TIME.
AH.
SURE.
Good work today!
I'm going first.
HE REJECTED ME
PROBABLY, THIS MIGHT BE THE FIRST TIME...
NN.
HOW SPOILED AM I...
BLUSH

I'M LEAVING FIRST.
GOOD JOB!
You, too!
HE'S ALWAYS GOING BACK EARLY.
HAS HE GOT A GIRL-FRIEND?
DO YOU KNOW ANYTHING, MARUYA?
NO.
It's really suspi-cious.
THAT KINDA THING ....

I WANT TO HEAR FROM HIM DIRECTLY.
REALLY DON'T FEEL LIKE GOING BACK...
DI-RECT-LY.

THEY
CAME OUT
FROM THE APART-MENT TOGETHER

I MEAN!
I'M NOT SUSPECTING HE'S DECEIVING ME!
MARU-YA!
Are you listening, Takizawa?
I'M NOT ANGRY AT ALL!
...
BUT YOU PURPOSELY SELECTED A GAY PUB WATABE-SAN WOULD NOT KNOW ABOUT?

GUARDING FROM PESTS
NOT REALLY... I JUST WANT TO DRINK AT PEACE!
NN.
MARUYA-SAN, IT'S ENOUGH...
SHADDUP! ONE MORE.
AND...
IF WATABE-SAN'S PICKING A WOMAN...
AH.

AND LET HIM GO..
IF IT'S A WOMAN...
I'D PROPERLY PART WITH HIM...
SO...

LET'S GO.
I THINK THE ONE WHO CAN'T ESCAPE...

WANT SOME WATER?
OKAY.
MARUYA
IS MARUYA-SAN
Watabe-san was searching even before I called him
A KEY?
PUSH
THAT'S NOT THE DORM KEY!!
That woman's apartment...

I DON'T MEAN IT!
AH.
!
I'D BE BOTHERED IF YOU WOULDN'T GET JEALOUS.

LETTING ME GO SO EASILY...
EVEN IF IT'S FOR MY BENEFIT ...
YOU'LL HAVE TO...
I'LL ALSO ...
FEEL VERY HURT.
IT'S REALLY DIFFICULT FOR GAYS TO GET ALL LOVEY-DOVEY..
AT ANY TIME.
WAH!

REACH OUT YOUR HAND...
TO ME...

IF YOU'RE GETTING HESITANT AGAIN...
SORRY...
I SERIOUSLY WON'T EVER LET YOU GO.
YEAH...
WAIT!
WHAT ARE YOU DOING!?
WAIT...

IF YOU WEREN'T JEALOUS...
IT PROBABLY WOULDN'T BE RESOLVED SO EASILY.
SMILE
IS THIS... YOUR INTEREST?
.....
I DON'T THINK...

A LOVE THAT'S TOO RELAXED IS A GOOD IDEA...
I CAN'T BELIEVE IT...
MARU-YA..
Aren't you awake? What's there to be embarrassed for?
You did that to me...
GIVE ME YOUR HAND.

THIS IS...
BY THE WAY ...
THE KEY TO THE NEW APARTMENT THAT I'VE RENTED.
SHE'S MY FEMALE FRIEND, A HOUSING AGENT.
TOP-NOTCH AGENT
AH...

I THOUGHT...
IF I MOVE OUT FROM THE DORMS, THE RISK OF OTHERS FINDING OUT OUR RELATIONSHIP WILL LESSEN.
Even if someone finds out, I won't break up with you.
YOU'RE QUITE BOTHERED, RIGHT?
FROM NOW ON, I'D STILL BE BOTHERED.
BUT I'D DEFINITELY REACH OUT MY HAND....
Thank you.
BECAUSE YOU'RE BY MY SIDE...
片手をのばせば／おわり

恋愛ニート

love needs

TAKI-
ZAWA
KATOU
STAY...
TO-
NIGHT.

AH...
I'VE A MEETING EARLY TO-MORROW.
I BETTER GO BACK.
OH, SURE ...

SEEING THAT HE LOOKED RELIEVED...
EVEN THOUGH I TELL MYSELF NOT TO RUSH INTO THINGS...
.....
IT'S COM-PLI-CATED.
GOING ALL THE WAY.
IS IT NOT POS-SI-BLE?
THAT'S ALL. PLEASE WORK HARD
YES!
END OF MEETING

HE'S JUST LIKE ALWAYS. YOU'D NEVER THINK THAT...
I'M LEAVING AFTER PASSING THIS TO MARUYA-SAN.
AREN'T YOU GOING BACK NOW?
THAT HAPPENED LAST NIGHT.
EH?
I'LL PASS IT TO HIM FOR YOU.
Leave it to me.
SURE. THANKS!
OH WELL.

Maruya-san, the report...
ALTHOUGH I'VE TO RETURN TO THE SALES DEPART-MENT SOON...
RATHER THAN SAY HE'S THINK-ING OF ME
.....
HE WAS STRAIGHT TO BEGIN WITH
EVEN IF WE'RE MEN...

CUTE TYPE IS DEFI-NITELY
BET-TER?
THE...
HE SAID THAT NOT TOO LONG AGO.
BUT BECAUSE MARUYA-SAN'S ALWAYS ZEALOUS...
SO YOU'RE CUTE WHEN YOU'RE DRUNK.
WHY AM I GETTING ALL SUS-PICIOUS FOR...
NN.

TAKI-ZAWA ...
HEY! AREN'T YOU DRINKING A BIT TOO MUCH?
IT'S FINE.
YOU'RE BOTHERED WITH SOME-THING, RIGHT?
IT'S ALMOST TIME FOR US TO GO.
SORRY. WHEN YOU'RE GOING ON A BUSINESS TRIP TO-MORROW...
YOU'RE GOING TO GIFU, SO IT'S HIDA BEEF*.
?

*ONE TYPE OF WAGYUU BEEF

MY SOUVE-NIR
I CAN'T BUY THAT! IT'S EXPEN-SIVE!
WE'RE NEAR MY PLACE
DO YOU WANT TO COME?
...
CAN I?
...
I'LL LET THE DRUNK TAKE MY BED
SURE!

MY TREAT.
IF I'M GOING
IT'S FINE. I BETTER GO BACK.
You still have to pack for tomorrow's trip, right?
STAY AT HIS PLACE.
EH?
IT'S LIKE I'D BE FORCEFUL ON HIM
Thanks.
BYE.
BE CARE-FUL.
Yeah. BACK AT YOU! You drank a lot.

FOR HOW LONG CAN I HOLD MYSELF BACK...
TAKIZAWA
IT'S NOT THE TIME TO SAY THIS NOW.
WHAT DID YOU JUST SAY?
THAT I BENT MY CAR KEY. I CAN'T GO BACK.
Waiting for JAF now...
I SHOULD HAVE CHANGED IT TO A REMOTE INSTEAD.
THAT'S NOT THE POINT.
.....

WHAT'S WITH THIS KEY?
IT'S BENT UNTIL IT'S LIKE THIS.
I DID SEE HIS BENT ROOM KEY EARLIER
BUT IS IT SO EASY TO BEND A KEY!?
TOMOR-ROW'S SUNDAY I'LL BE BACK.
!
EVEN SO...
ANNOYED
WHERE DOES HE INTEND TO STAY TONIGHT!?

MARUYA-SAN!
SORRY THAT I'M LATE.
.....
DRINKING ALONE HERE...
PICKING UP

WE DIDN'T AGREE TO MEET UP.
WATABE-SAN DIDN'T COME WITH YOU?
THAT'S IMPOSSIBLE.
HE'S GOING BACK TO HIS HOMETOWN THIS WEEKEND
FOR A PROSPECTIVE MARRIAGE MEETING.
OH
THE FEMALE COLLEAGUES WERE ALL RILED UP AT ONE TIME.
PRINCE
I REMEMBER HIS FAMILY IS CONSIDERED THE WEALTHIEST IN HIS HOMETOWN.
BACK AT YOU.
KATOU SHOULD HAVE RETURNED FROM HIS TRIP.
WERE YOU DUMPED?

MARUYA-SAN, YOU DIS-LIKE ME, HUH.
I THOUGHT OF COURSE. WHEN KATOH GOT HIS OWN FAMILY...
I'D GIVE A SPEECH AS HIS COLLEAGUE AT HIS WEDDING CEREMONY.
I ALSO WANTED TO SEE HIS LITTLE KATOUS...
NN!
.....
SENSITIVE TOPIC

LET'S DRINK TO OUR HEARTS' CONTENT TONIGHT.
YEAH.
NN?
EH!?
TAKIZAWA

OH YEAH. I THOUGHT IT WAS TROUBLE-SOME TO SEND HIM BACK SO I BROUGHT HIM BACK INSTEAD.
IT'S AMAZING THAT I DON'T HAVE A HANGOVER

SWISH
KATOU!!

ACK!
YOU MUST BE THINKING IT'D BE BETTER IF I COULDN'T OPEN THE DOOR TO THIS ROOM!
KA-...
NO WAY...
AT LEAST PLEASE LISTEN TO MY EXPLANATION.

DON'T WANNA!
THE RIGHT TO GET ANGRY!!
I DEFINITELY WOULDN'T BRING MYSELF TO HIT YOU IF I HEAR YOU OUT.
.....
I SHOULD HAVE ...
YES!?

YES...
IS THERE REALLY NOTHING BETWEEN YOU TWO?
OF COURSE!
BOTH OF YOU LOOKED AS IF THERE'S SOMETHING GOING ON IT'S SCARY.
EVEN JUST NOW...

GOING WITH THE FLOW ...
COM-FORT-ING EACH OTHER ...
THAT'S ENOUGH REASON FOR YOU TWO TO SLEEP TO-GETHER
I'M REALLY CARELESS. I SHOULD HAVE SENT MARUYA-SAN BACK NO MATTER WHAT HAPPENED.
HOW COULD THAT BE!
IT'S MY FIRST TIME GOING OUT WITH AN-OTHER GUY...
NOTHING HAS BEEN REALLY GOING ON WELL FOR ME.
I DON'T WANT YOU TO GET NEAR MARUYA-SAN AT ALL!
!
I'LL PASS IT TO HIM FOR YOU.
THAT TIME...
DID HE...

HE WAS JEAL-OUS..?
TOUCHING MARUYA-SAN..
SO GENTLY ...

JUST CONFIRM IT WHICHEVER WAY YOU LIKE.
DAMN. DOING IT SNEAK-ILY HERE...
YOU JUST WANT TO BECOME MINE SO MUCH...
LOOKING AT YOUR EXPRES-SION...

IT'S SO STUPID TO EVEN WANT TO CONFIRM IT.
LIKE ME...
.....
YOU REALLY ..

!
.....
DON'T STOP
I WON'T
HATE YOU.
DON'T
WORRY
OUR RELA-
TIONSHIP
WILL NEVER
COME TO AN
END...

I TOLD YOU...
I DON'T ...
ALTHOUGH HE SAID SO
HIS BODY IS FIGHTING BACK
TELL ME...
IF YOU HATE IT.
DON'T TOUCH...
SO CAUTIOUSLY
PFFF!
EH!?
YOU'RE SO CUTE!

...
A LITTLE RELAXED NOW..
YOU, TOO...
AH...
COM-PARED TO DOING IT..
AH ...

IT'S EVEN HARDER ...
AH.
NN..
TO HOLD BACK!
AH!

I WONDER WHAT HE'D TELL ME NEXT TIME..
MARUYA-SAN LEFT..
YOU'RE THE ONLY ONE...
MARUYA-SAN WILL BE SO CLINGY TO.
IS THAT SO?
BY THE WAY...

REALLY KNOWS HOW TO PRESSURE ME...
BEWARE OF YOUR BACK WHEN YOU'RE WALKING AT NIGHT.
WATABE-SAN REALIZED THAT, TOO.
UNBELIEVABLE WAY OF BENDING
I CAN'T EVEN LAUGH...
THE FUTURE THAT THIS LOVE PURSUES...
WHAT'S LYING AHEAD OF ME...
恋愛ニーズ／おわり

THANKS FOR BUYING "SOMEONE YOU CAN'T GET OUT OF YOUR MIND." BOTH OF THEM SHOULD BE THE FOCUS INITIALLY.
TAKI-ZAWA
KATOU
BUT INSTEAD WATABE AND MARUYA GOT THE ATTENTION (LAUGH) BECAUSE FOR ME, THEY ARE MY FAVORITE CHARACTERS.
IT'D BE NICE IF I STILL HAVE THE CHANCE TO DRAW MORE OF THEM. THEN HOPE TO SEE YOU IN MY NEXT WORK.
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